### SEPTEMBER 4: Friday

**6:30–7:15 p.m.** Festival Opening from the Mack Avenue Music Group Anchor Desk

**7:15–8:15 p.m.** ALL SOUNDSTAGES  
Supported by DTE Foundation  
**JUSTICE!**  
**Movement I:** Naima Shamborguer:  
*Sister Strings: Roots, Voice & Drums: Kumbaya, Traditional Spiritual*  
**Movement II:** DJF All-Stars Generations  
*Band: Fear and the Fearless*  
*Composer: Chris Collins*  
**Movement III:** Michael Jellick (Piano Solo)  
*Promise and Perseverance*  
*Composer: Michael Jellick*  
**Movement IV:** Robert Hurst  
*JUST US 4 ALL*  
*Composer: Robert Hurst*

**8:20–9:25 p.m.** ABSOPURE SOUNDSTAGE  
Lulu Fall and the Kris Johnson Group

**9:30–10:35 p.m.** JPMORGAN CHASE SOUNDSTAGE  
Simulcast on Detroit Public Television  
Pharoah Sanders: Icon

**10:35–10:50 p.m.** MACK AVENUE MUSIC GROUP ANCHOR DESK  
Pharoah Sanders interview

**10:50–11:50 p.m.** ABSOPURE SOUNDSTAGE  
Legacy Artists:  
*Ursula Walker and Buddy Hudson*  
**Don’t miss artist interviews and much more, from the Mack Avenue Music Group Anchor Desk.**

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### SEPTEMBER 5: Saturday

**11:25 a.m.–12:25 p.m.** ABSOPURE SOUNDSTAGE  
Tartarsauce Traditional Jazz Band

**12:30–1:40 p.m.** CARHARTT SOUNDSTAGE  
Alex Harding: Afro Horn

**1:45–2:55 p.m.** JPMORGAN CHASE SOUNDSTAGE  
Ron Di Salvio Trio

**2:55–3:10 p.m.** Special Presentation  
**MACK AVENUE MUSIC GROUP ANCHOR DESK**  
**3:10–4:20 p.m.** ABSOPURE SOUNDSTAGE  
Dr. Prof. Leonard King Orchestra

**4:25–5:35 p.m.** CARHARTT SOUNDSTAGE  
Supported by Carhartt  
Gayelynn McKinney & McKinney Zone

**5:40–6:50 p.m.** ABSOPURE SOUNDSTAGE  
Sabbatical Bob

**6:50–7:05 p.m.** Special Presentation  
**MACK AVENUE MUSIC GROUP ANCHOR DESK**  
**7:05–8:15 p.m.** JPMORGAN CHASE SOUNDSTAGE  
Aguanko

**8:20–9:25 p.m.** ABSOPURE SOUNDSTAGE  
Simulcast on Detroit Public Television  
Pharoah Sanders: Icon

**9:30–10:35 p.m.** JPMORGAN CHASE SOUNDSTAGE  
Supported by SMART Bus  
Rodney Whitaker Septet with vocalist Rockelle Fortin featuring the Music of Count Basie and Billie Holiday

**9:45–10:55 p.m.** CARHARTT SOUNDSTAGE  
Steve Turre Sextet

**11:00 p.m.–12:00 a.m.** ABSOPURE SOUNDSTAGE  
Something to Live For – Music of Billy Strayhorn

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*The Untitled Series* presented by Rocket Mortgage  
*Homecoming Series*  
*Legacy Series*  
*Mentor-Disciple Series*  
*Hometown Artists*
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<thead>
<tr>
<th>Time</th>
<th>Stage</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:25 a.m.–12:25 p.m.</td>
<td>ABSOPURE SOUNDSTAGE</td>
<td>Collegiate Combo Competition winner – (AK) Squared ●</td>
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<tr>
<td>12:30–1:40 p.m.</td>
<td>JPMORGAN CHASE SOUNDSTAGE</td>
<td>Cosmic Music Collective ●</td>
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<tr>
<td>1:45–2:55 p.m.</td>
<td>CARHARTT SOUNDSTAGE</td>
<td>The Rayse Biggs Collective ● ●</td>
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<td>2:55–3:10 p.m.</td>
<td>Special Presentation</td>
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<td>ABSOPURE SOUNDSTAGE</td>
<td>The Dave Bennett Quartet ●</td>
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<td>Beartrap ●</td>
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<td>ABSOPURE SOUNDSTAGE</td>
<td>Sean Dobbins Trio ●</td>
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<td>7:05–8:15 p.m.</td>
<td>CARHARTT SOUNDSTAGE</td>
<td>Supported by DTE Foundation Naima Shamborguer: Sisters Strings: Roots, Voice &amp; Drums ●</td>
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<td>8:20–9:30 p.m.</td>
<td>ABSOPURE SOUNDSTAGE</td>
<td>Robert Hurst featuring Black Current Jam ●</td>
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<td>9:30–9:45 p.m.</td>
<td>Special Presentation</td>
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<td>9:45–10:55 p.m.</td>
<td>JPMORGAN CHASE SOUNDSTAGE</td>
<td>Walter White Big Band ●</td>
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<td>11:00 p.m.–12:00 a.m.</td>
<td>ABSOPURE SOUNDSTAGE</td>
<td>Michael Jellick Sextet ●</td>
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<tr>
<td>12:05–12:45 a.m.</td>
<td>PRE-RECORDED</td>
<td>Detroit Jazz Festival Foundation International Exchange: Japan Meet Himiko Kikuchi, Director of the Tottori Jazz Festival and hear a set by the Himiko Kikuchi Funky Unit</td>
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