

2023 ANNUAL REPORT



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Follow us for Facebook Live interviews and performances; monthly Spotify playlists created by celebrities, artists and Detroit Jazz Festival Foundation staff; Instagram takeovers; and live performance tweeting. Our goal is to keep you engaged with and uplifted by the art of jazz all year long.





@detroitjazzfest

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#### 2023 Detroit Jazz Festival Poster Artist Brittini M. Ward

Brittini Ward is a community organizer, freelance graphic designer, painter, poet and vegan chef whose passions are rooted in love, vulnerability and healing.

Brittini attended the University of Michigan-Flint where she acquired her bachelors degree in Professional Communications and Graphic Design. There she also found her passion in social justice through her involvement as Black Student Union president and charter member of Sigma Gamma Rho Sorority Inc. Sigma Pi, Undergraduate Chapter.

Recently, Brittini moved back home to Detroit, MI.

www.brittiniward.com

#### A WELCOME MESSAGE FROM THE PRESIDENT

# CHRIS COLLINS

**Be in the moment!** Easier said than done given our mind's proclivity to forsake the present as we contemplate the past or project into the future. And yet, being in the moment is a core tenet of jazz. To produce authentic jazz, and fully engage the spontaneity that makes each jazz performance unique, artists spend countless hours internalizing the jazz language only to abandon the predestine on the bandstand and spontaneously react to the moment – it takes discipline, practice and, above all, courage.

While we all enjoy our records, CDs and downloads, any jazz lover will tell you, nothing compares to experiencing jazz live. Not only do you hear the true tone, energy and texture of the ensemble, you also experience the intense joy that accompanies witnessing the creation of a unique performance that will never occur again!

Imagine hearing Bird, Bix or Trane live! Imagine being in THAT moment! I envy those who did. Unfortunately, with all the recent losses in the jazz family, we are already living with a generation who will envy those of us who witnessed live performances of Wayne Shorter, Barry Harris, Joey DeFrancesco and so many others.

I equally mourn for the generations who will not have a first hand relationship with the love, care, humor and wisdom of our Angel of Jazz, Gretchen C. Valade – that said, like the great artists who have left this world, her legacy, leadership and spirit will resonate and inspire for generations to come (although Gretchen would probably say "Aw, don't make a big deal out of it.") Additionally, thanks to Gretchen's thoughtfulness in establishing her Endowment for the Arts and the future Gretchen C. Valade Jazz Center on the campus of Wayne State University, her vision, support and generosity will be forever woven into our community and culture.

One could live many lifetimes and never encounter anyone quite like our Angel – indeed, the many who knew her or were touched by her light received a rare gift.

Every passing leaves a profound void in the fabric of life. But, when it comes to the jazz community, I take solace in two things; Firstly, while we lose the ability to witness their gifts in-person, the contributions of these heavy cats become the building blocks of the jazz legacy – to be studied, emulated and evolved by the future leaders. Therefore, I know we will hear and feel these artists and visionaries in the music and culture of future generations. Secondly, with each loss, I am reminded to revel in the joy derived from every experience, meaningful relationship and....

MOMENT I am afforded in this life.

On behalf of our Board of Directors, the Detroit Jazz Festival Foundation team, our sponsors, donors and Angel of Jazz, I welcome you to the 44th Detroit Jazz Festival. I am confident you will experience many meaningful and enviable moments that will bring you joy, inspiration and enrichment. So, let yourself GO! Explore...Listen...Engage...and allow yourself to just BE in the MOMENT.

Peace, Chris Collins President and Artistic Director, Detroit Jazz Festival Foundation



#### 2023 DETROIT JAZZ FESTIVAL FOUNDATION

# SPECIAL PROJECTS

The propagation of jazz as an art form relies on the wisdom of jazz masters and the constant influx of new creative voices. Additionally, since jazz is a truly interactive craft, it is sustained through regional activity and the existence of venues where generations can gather, share, explore and create.

The Detroit Jazz Festival Foundation recognizes its responsibility to perpetuate the history, culture, language, art and craft of jazz. Therefore, 2023 will continue its tradition of presenting new programming initiatives designed to highlight the significant contributions of past and present Detroit jazz artists, seek out artistic excellence and celebrate the time-honored traditions of passing the jazz vocabulary from one generation to the next.

# HOMECOMING SERIES

Jazz and Detroit have historically shared a symbiotic relationship – each feeding the other. Many legendary jazz artists have come from the rich, diverse culture of Detroit and gone on to shape the very fabric of this music. The Homecoming Series presented by Rocket Mortgage will feature performances by significant jazz artists who began their careers in the Detroit area and have since moved on to other locales. The series brings home artists with their own ensembles and rekindles old musical relationships in celebration of the Detroit Sound.

#### **CULTURAL FUSION**

# THE LATINO JAZZ PROJECT

Jazz is for everyone. Jazz is about everyone. The contributions of Latino cultures continue to be a driving force in the creation of jazz and American music. Through concert series, backstage tours, translation of print and electronic media, community outreach, and even a Jazz Parrandas, the Detroit Jazz Festival Foundation is seeking new ways to collaborate, break down barriers to participation and create opportunities to engage with the diverse communities in Southwest Detroit and throughout the region. Thanks to our friends at the Ford Resource and Engagement Center, the diversity and open-mindedness of Detroit communities, and the creative spirit of artists around the world, the Detroit Jazz Festival Foundation is creating new collaborative relationships that span cultural and geographic borders.

#### DETROIT JAZZ FESTIVAL FOUNDATION

# NEW JAZZ INFUSION PROJECT

Detroit Jazz Festival Foundation is proud to partner with the Erb Foundation to support the New Jazz Infusion Project

In celebration of the Detroit Public Schools Community District's (DPSCD) legacy of producing leading jazz artists, the Detroit jazz Festival Foundation places professional artist-educators in up to seven DPSCD middle and high schools. The program is carefully designed to support students and teachers in schools with established and burgeoning jazz programs. Detroit Jazz Festival Foundation Artist Educators work in schools twice per week throughout the school year mentoring students, workshopping bands, providing private lessons and engaging with the music teacher to grow the program and expose students to new opportunities, artistry and guidance. This program is made possible by the generosity of the Erb Family Foundation.

The Detroit Jazz Festival Foundation works to provide additional performance opportunities for students of the DPSCD and collaborates with DPSCD to create the Detroit All-City High School Jazz Band.

There are few things in life that rival the joy one experiences from teaching and learning. We all are teachers. We all are students!



#### **ABOVE LEFT**

Gayelynn McKinney mentors student from Renaissance High School.

#### **ABOVE MIDDLE**

Ralphe Armstrong directs Cass Tech High School students.

#### **ABOVE RIGHT**

Chuck Newsome with students from Cass Tech High School.

#### **RIGHT**

Student from Renaissance High School.



# THE MENTOR DISCIPLE SERIES

The transmission of jazz history, repertoire, styles and vocabulary relies on the willingness of one generation to share their wisdom with the next. Whether in a formal academic setting or in an informal in-the-streets environment, the relationship between mentor and disciple is essential for the propagation of the art. This series brings together artists from across the country with their mentors to honor the importance of this tradition and reunite generations of artists for what will be sincere and powerful performances.

Karriem Riggins Master Class at Wayne State University.



## THE DETROIT JAZZ FESTIVAL ORCHESTRA

Assembled by the Detroit Jazz Festival Foundation and led by President and Artistic Director Chris Collins, the Detroit Jazz Festival Orchestra can take many forms. Tapping into the vast line-up of professional jazz and orchestral musicians from the Detroit region, the Detroit Jazz Festival Orchestra rotates different musicians into the ensemble according to the stylistic needs of the music being performed. In this way, the Detroit Jazz Festival Orchestra can present a diverse collection of styles and engage the majority of ensemble musicians in the community.

# NEA JAZZ MASTERS

The NEA Jazz Masters Fellowship is the highest honor that our nation bestows on jazz artists. Each year since 1982, the program has elevated to its ranks a select number of living legends who have made exceptional contributions to the advancement of jazz. In partnership with the National Endowment for the Arts, this year's Detroit Jazz Festival is proud to feature three NEA Jazz Master's all from Detroit, Kenny Garrett, Regina Carter, and Louis Hayes.







#### THE DETROIT JAZZ FESTIVAL FOUNDATION

# INTERNATIONAL INITIATIVES

The Detroit Jazz Festival Foundation, like jazz itself, is a global entity. Every year the Foundation creates and maintains international exchanges and Detroit Jazz Festival Foundation All-Star performances around the world. The artists in the All-Stars serve as ambassadors of Detroit culture and artistry, presenting concerts, educational workshops and hosting jam sessions in Europe, Panama, Japan and other countries.

**SEEKING OUT. CELEBRATING AND COLLABORATING** WITH THE CULTURAL INFLUENCERS SHAPING THE FUTURE OF JAZZ



# LEGACY ARTIST

#### CELEBRATING BARRY HARRIS AND THE DETROIT PIANO LEGACY

Each year the Detroit Jazz Festival Foundation selects a significant artist from the rich history of Detroit jazz as a magnate for all of us to discover or revisit, celebrate, and emulate. The idea is not to merely copy or tribute the legacy artists, but to draw new inspiration from those that have come before us and built the foundations of the Detroit Sound. Barry Harris' impact on the Detroit Jazz Legacy is undeniable, as well as the lasting impression he left on the greater history of the art form. This year's program seeks to honor his lifelong dedication to the music.

ROBERT E. McCABE JAZZ GUARDIAN **AWARD** 

Named for the Festival's founder, the Robert E. McCabe Jazz Guardian Award is presented annually by the Detroit Jazz Festival Foundation in recognition of an individual with Michigan ties who, through advocacy, teaching, philanthropy and/or musical achievement, has made an extraordinary contribution to the elevation and perpetuation of jazz.

# 2023 COLLEGIATE COMBO COMPETITION

#### **Proudly supported by Central Michigan University Detroit Office**



Where once jazz was viewed as an inappropriate area of study in colleges and universities, now jazz degree programs and ensembles are a central part of many music departments across the country. These programs are led by some of the leading jazz artists in the world and offer students powerful mentoring, valuable information, creative directions, and unique performance opportunities. The 2023 Collegiate Combo Competition seeks to reward those student musicians who have developed the discipline, artistry, and professionalism to thrive in this competitive and demanding environment.

SEEKING OUT AND PRESENTING NEW TALENT

# 2023 YOUTH VOCAL JAZZ COMPETITION

#### Proudly supported by the Bingham Legal Group

Fueling the Detroit sound is a powerful vocal tradition that emerged from the intermingling of blues, jazz and gospel.

The admiration for historical models, and the creative spirit that pervades our diverse community of artists has produced generations of expressive vocalists. This powerful tradition continues to motivate young singers to develop the technical skills and emotive nuance required to preserve and build upon this Detroit treasure.

The Detroit Jazz Festival Foundation Youth Vocal Competition is designed to celebrate the Detroit jazz vocal tradition and provide mentoring and diverse performance opportunities to young vocalists. Talented young jazz vocalists from Detroit Area high schools compete at the Dirty Dog Jazz Cafe accompanied by The Detroit Jazz Festival All-Star trio.



#### DETROIT JAZZ FESTIVAL FOUNDATION VIRTUAL PROGRAMMING

# JAZZ FROM THE CELLAR & AFTER HOURS JAM SESSION

The Detroit Jazz Festival Foundation is proud to partner with the Dirty Dog Jazz Cafe to bring you the After Hours Jam Sessions

In 2020, the Detroit Jazz Festival Foundation launched the virtual JAZZ FROM THE CELLAR series, featuring live performances from leading Detroit artists followed by an intimate chat on the Big Red Couch. Taking place every third Friday of the month, the series is broadcast live on WDET 101.9 FM, and streams on the Festival's YouTube and Facebook channels. Every Friday at 9 p.m. (EST) the Detroit Jazz Festival Foundation presents AFTER HOURS JAM SESSION; a jam session format with an all-star house band and special guests...you never know who will show up.



# JAZZCHAT LIVE!

JazzChat LIVE!, a live and engaging conversation around everything jazz, is moderated by Detroit Jazz Festival Foundation President and Artistic Director Chris Collins and features an array of national and local jazz musicians. They are available live on Zoom every fourth Tuesday. Past chats have featured Dee Dee Bridgewater, Robert Hurst, Bob James & Eddie Daniels, Keyon Harrold, Omar Sosa and more! Fans can be a part of the conversation by submitting questions thru the Festival's Facebook, Twitter or Instagram.

Visit the Festival's YouTube channel to check out past episodes of JAZZ FROM THE CELLAR, AFTER HOURS JAM SESSION and JAZZCHAT LIVE!

SUPPORT THE DETROIT JAZZ FESTIVAL FOUNDATION YEAR-ROUND PROGRAMS The mission of the Detroit Jazz Festival is to foster the history and nurture the development of jazz. We have several programs we manage year-round to do just that. If you would like to make a gift to the Detroit Jazz Festival to support one of these programs, please visit <u>detroitjazzfest.org/donations</u> or email <u>memberships@detroitjazzfest.org</u>.



Proudly supported by the Eric Heard and the J.C. Heard Family, as well as Cliff Bell's Jazz Bar

Now in its 18th year, the J.C. Heard JazzWeek@Wayne is truly a one-of-a-kind jazz camp that offers select high school age students unique connectivity to Detroit Jazz Festival artists, professional jazz faculty, and performance opportunities. Conceived and carefully organized to create a rich learning and music-making environment by Artistic Director Chris Collins in 2006, JazzWeek provides talented youth (selected thru audition and at no cost) an intensive weeklong study of jazz improvisation, small group, repertoire, styles, and communication under the instruction of Wayne State Jazz Faculty and leading Detroit and National artists. A cooperative effort between Wayne State University, the Detroit Jazz Festival Foundation, Ms. Carolyn Wanzo, and the family and legacy of jazz legend J.C. Heard, the J.C. Heard JazzWeek program blends jazz education with unique performance opportunities at Detroit area jazz clubs and the Detroit Jazz Festival.

J.C. Heard JazzWeek@Wayne faculty select an All-Star group of students to play a feature set at the 2023 Detroit Jazz Festival under the direction of Chuck Newsome, the Festivals Education Director.

Initiatives this year included Dr. Valade's Brass Band (in honor of Gretchen C. Valade's 2016 Honorary Doctorate from Wayne State University). Led by New Orleans legend Shannon Powell, JazzWeek students studied the repertoire, style, and history of traditional New Orleans music and will present Dr. Valade's Brass Band as part of the 2023 Detroit Jazz Festival Opening Night Festivities.

J.C. Heard's legacy as jazz drummer extraordinaire, Detroit band leader, and mentor has been woven into the program's curriculum and presentation. This initiative has redefined the summer jazz camp concept! With all students being chosen thru competitive audition and no students burdened with a tuition fee, the program brings together a highly diverse collection of talented youth from urban, rural, and suburban settings. The program has enjoyed 100% attendance every year, significant numbers of returning students, and a reputation for excellence throughout the Southeast Michigan area. The positive impact of this collaborative and carefully designed program is evidenced by high success rate and scholarship offers to J.C. Heard JazzWeek@Wayne students who chose to continue their jazz education at the university level.

This is a historic educational and collaborative initiative in Detroit. The program nurtures students with a time-tested curriculum that blends formal academic discipline with the historic models of the Street-School.

Led by the expertise of Wayne State University's jazz faculty, guest artists from the Detroit community, national guest artists Ali Jackson (sponsored by Carolyn Wanzo) and Shannon Powell, students studied jazz improvisation, history, theory, styles and ensemble playing. They work in master class settings, jam sessions and small and large ensemble rehearsals. The long-term commitment of all collaborators ensures that J.C. Heard JazzWeek@Wayne will continue to be a free experience for those young artists in the region who secure their place through competitive audition. This design ensures diversity of participants and rewards young jazz artists that have achieved a superior level of ability. Every year J.C. Heard JazzWeek@Wayne faculty go to great lengths to provide numerous audition dates in Detroit and surrounding areas - providing access to the broadest possible collection of interested students. Go to: music.wayne.edu/jazzweek.php for audition dates and information.







REGINA CARTER, KENNY GARRETT, & LOUIS HAYES:

# ADEROIT HOME COMING







By Veronica Johnson

Jazz violinist Regina Carter, saxophonist Kenny Garrett and drummer Louis Hayes are coming back to Detroit where their iconic careers started with the prestigious distinction of National Endowment for the Arts Jazz Masters. The artists were honored at the Kennedy Center in Washington, D.C. with a tribute concert back in April. For four decades, the NEA Jazz Masters Fellowship has offered a solid platform for raising global awareness of America's rich jazz heritage by not only honoring those who have dedicated their lives to jazz music, but also by leading the way in efforts encouraging the preservation and nourishment of jazz as an important musical form for future generations. The awards are given to musicians who have reached an exceptionally high standard of achievement and it is the nation's highest recognition bestowed on jazz artists.

"I am deeply pleased and honored to have received this prestigious award and to be in the company of two other NEA Jazz Masters, also from Detroit, who I highly respect," says Carter. "I'm also thankful for the public education, mentoring and support I received growing up in Detroit and am proud to be from and to represent my hometown."

Carter, Garrett and Hayes' induction speaks volumes to the kind of talent Detroit has spawned and the influence Detroit jazz musicians continue to have the world over. This is also the first time that all three NEA recipients have been from Detroit in a given year. Past NEA Jazz Masters from Detroit include vocalist Sheila Jordan (2012), saxophonist Yusef Lateef (2010), trombonist Curtis Fuller (2007) and drummer Elvin Jones (2003).

Carter and Garrett's jazz upbringing started in earnest as teenagers, both exposed to the genius and nurturing of the late trumpeter Marcus Belgrave. Carter attended Cass Technical High School, and extracurricular endeavors included consuming the music of violinists Jean-Luc Ponty and Stéphane Grappelli.

Carter attracted national attention as a member of the all-female jazz ensemble Straight Ahead, recording classic jazz albums for Atlantic Records before she embarked on a solo career. As a bandleader, she has leapt headfirst into genres such as R&B, Latin, classical, blues, country, pop, and African music, releasing on Verve Records several highly touted recordings like *Rhythms of the Heart, Motor City Moments*, and *Freefall*.

When she wasn't leading, she's performed with bands and artists such as a Cuban charanga orchestra, the String Trio of New York, Wynton Marsalis, Kenny Barron, and Ray Brown. Her list of accomplishments became grander, making history as the first non-classical violinist to play Niccolò Paganini's II Cannone ("The Cannon"), the legendary violin built by Giuseppe Guarneri

On her most recent LP, Swing States: Harmony in the Battleground, she tackles the 2020 election by reimagining familiar songs linked to key swing states. The album serves as a musical encouragement for people to get out and exercise their voting rights. Her music is unique in that it always ties back to her roots including her hometown of Detroit, her West African heritage, and her classical music training.

Like Carter, Garrett is a global star whose encyclopedic understanding of African music, blues, R&B and hip-hop fueled his impassioned tone. At MacKenzie High School, Garrett studied with band director and saxophonist Bill Wiggins who also gave him private lessons. After graduating high school, Garrett started performing with jazz royalty like the Duke Ellington Orchestra in the late 70s, trumpeters Miles Davis, Freddie Hubbard, Woody Shaw and drummer Art Blakey in the 1980s.

Garrett seamlessly transitioned from a revered sideman to a marquee bandleader, recording over 20 albums, which include gems like Songbook, and Pursuance: Music of John Coltrane. For decades now, Garrett has been a household commodity, and his facility and grit has been dissected and emulated by legions of ambitious young lions hellbent on making names for themselves.

His latest album on Mack Avenue Music Group, Sounds from the Ancestors, explores his musical roots in Detroit, reflecting the city's soul, jazz, gospel, funk, and hip hop musical forms, as well as West African and Afro Cuban traditions.

Of the three newly crowned NEA Jazz Masters, Hayes is the eldest and has the deepest track record. He hit the ground swinging as a teen playing in clubs in Detroit's Paradise Valley perfecting his skills and sharpening his rimshots backing the likes of pianist Barry Harris and saxophonist Yusef Lateef.

Repeated big breaks surfaced when Hayes's moved to New York in 1956, capitalizing godsend gigs with pianist Horace Silver and saxophonist Cannonball Adderly. Over the decades, Hayes' resume never stopped growing, appearing on upward of 250 albums and becoming sort of a jazz band preservationist, founding the Cannonball Adderly Legacy Band in 2002, which



still tours nationally and internationally. He has released over 20 albums as a leader and his most recent record *Exactly Right!*, came out this past April on Savant Records. At 86, his stamina is unbelievable and there's no visible signs of him ever slowing down. In September at the venue Aretha's Jazz Cafe, he performed with his current group of marksmen half his age. Hayes' improvisational brilliance was unmatched, and he clocked the longest, more spirited solos.

**\_OUIS HAYES** 

Carter, Garrett and Hayes' well-earned crowning as NEA Jazz Masters is further testament that Detroit remains a global jazz center.

Having them perform at the Detroit Jazz Festival is a homecoming celebration not only for the city, but for all the Detroit musicians that have come before them.

Straight Ahead member and Detroit jazz drummer Gayelynn McKinney expressed much excitement about her former bandmate, as well as Garrett and Hayes receiving the award.

"I was thrilled about them getting the NEA Jazz Masters award because its really putting a positive light on Detroit and what kind of talent and excellence comes out of the city," she says. "They deserve this award and have been on the scene for a very long time."

Detroit Jazz Festival Artistic Director Chris Collins is also among the many people who are elated to welcome them back to their hometown and to see their performances at the festival this year.

"Their presence, along with the unique energy and vision of Karriem Riggins, who is also from Detroit, will highlight an incredible showcase of diverse talent and revolutionary jazz from around the world."



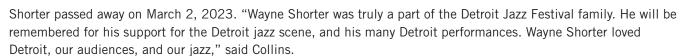
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Veronica Johnson is a jazz journalist from Detroit. She has written for Detroit based publications *Metro Times*, *Real Detroit Weekly*, *Model D,The Michigan Historical Review* and she currently writes for the national jazz publication *JazzTimes*. Her work on Detroit hip hop was published in the book *A Detroit Anthology*, which came out May 2014. She is currently working on an oral history project where she is documenting the oral histories of Detroit women jazz musicians.

WAYNE SHORTER'S "LIVE AT THE DETROIT JAZZ FESTIVAL" WINS GRAMMY®

On September 3, 2017, the late Wayne Shorter along with Terri Lyne Carrington, Esperanza Spalding, and Leo Genovese performed at the Detroit Jazz Festival what proved to be a one-time unique and historical jazz masterpiece. The masterful quartet's performance, a multi-generational super collaboration, was dedicated to the memory of pianist and composer Geri Allen, who died earlier that year. The live session birthed a 2023 Grammy®–Award winning performance for Best Improvised Jazz Solo for "Endangered Species," a track from the *Live at the Detroit Jazz Festival* record. It would be Shorter's last release.

"Their magical, spontaneous set, "Endangered – Live at the Detroit Jazz Festival" in 2017 was a beautiful, unforgettable moment in jazz history that will forever be celebrated, admired and revered for its artistry, and as a testament to our ongoing commitment to presenting once-in-a-lifetime, world-class performances from our stage," said Chris Collins, president and artistic director, Detroit Jazz Festival Foundation.



## FESTIVAL ENVIRONMENTAL IMPACT

Cumulative waste diversion since 2011 is 62,190 POUNDS.

In 2023, we diverted 2,024 POUNDS.

## STREAMING THE WORLD IN 2023



The Detroit Jazz Festival has had over **4.6 million livestream views** by jazz fans globally since we started streaming the festival in 2020. Each year we stream over **4 days** and across **16 media platforms**.

#### 2023 DETROIT JAZZ FESTIVAL

# FOUNDATION DONORS

The Detroit Jazz Festival Foundation appreciates and would like to thank the individuals below for their generosity and unwavering support of the 2023 Detroit Jazz Festival presented by Dirty Dog Jazz Cafe.

The Detroit Jazz Festival Foundation's mission is to foster the history and nurture the development of jazz; perpetuate Detroit's significant jazz legacy through educational and collaborative opportunities accessible to all; and sustain a world-class signature event that makes Detroit a tourist destination. Programming celebrates Detroit's rich jazz history; creates unique and engaging musical experiences; identifies and cultivates emerging and local artists while honoring established jazz legends; and infuses art into the local community.

Andrea Archer Hilary Armstrong Rod Arroyo Catherine Axel William Barkholz Julio Bateau Karen Beard

Diane Bednarczyk-Poling

Steven Blow Jane Boettcher Leo Bowman Kimberly Brown Sabra Smith Brown Melvyn Burrow Patricia Butler

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Linda Yohn

Mark Young

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Visit detroitjazzfest.org to see all the ways you can give.

Listing reflects contributions as of July 15, 2023. Every effort has been made to accurately reflect donor names. To notify the Detroit Jazz Festival Foundation of any errors or omissions, please email memberships@detroitjazzfest.org

# WHO WE ARE

Detroit Jazz Festival Foundation, Inc., is a 501(c)3 non-profit corporation, exclusively created to "foster the history and nurture the development of Jazz...to perpetuate Detroit's significant Jazz legacy."

The Detroit Jazz Festival Foundation also receives funding from:

- Individual donors
- Corporate sponsors
- Federal, state and private foundation entities, such as







THE KRESGE FOUNDATION









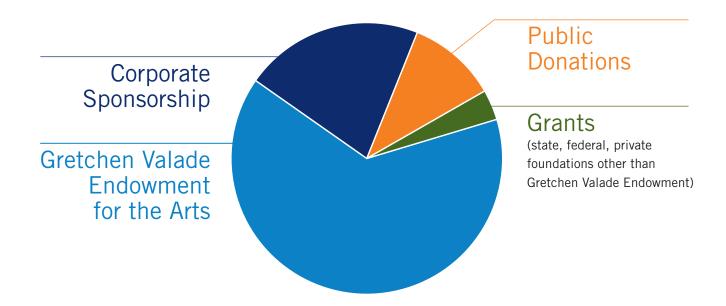




## 2023 FINANCIALS

#### FUNDING SOURCES FOR THE DETROIT JAZZ FESTIVAL FOUNDATION

Receiving funding from multiple sources strengthens partnerships between the Detroit Jazz Festival Foundation and other community-minded, urban-centric entities.



#### FINANCIALS AT A GLANCE

Sales and Other Revenue

Revenue	
Contributions	2,900,767
Sponsorships	636,000
Annual Event	161,739
In-Kind Donations	43,275

3,766,379

24,598

2022

Expenses	
Program Services	3,852,777
General and Administrative	360,307
Fundraising	118,177
	4,331,261
Change in Net Assets	(564,882)

# EXECUTIVE BOARD OF DIRECTORS

Mark Valade, Chairman

Christopher B. Collins, President

Tom Motschall, *Treasurer* M. Roy Wilson, *Director* 

# BOARD OF DIRECTORS

**Jasmin DeForrest** 

George Hill

Gerald Smith Jason Tinsley

William Patrick Young

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Channel 22